**AMATEUR FLOWER SHOW**

**GENERAL RULES**

1. Open to all amateur gardeners (those whose principal source of income is not from either floral design or from growing or selling plant material eligible for the class entered).
2. Artificial plant material and embellishment of fresh plant material are prohibited in all divisions. The show must have an emphasis on fresh plant material.
3. Entries will be received:

Mon, April 11, 2016 from 5:30p.m. – 8:00p.m.

Tue, April 12, 2016 from 7:30a.m. – 9:30a.m.

Exhibitors must have their entries passed by the Classification Chairmen, whose responsibility it is to check its conformity with the schedule.

1. Standard judging will begin at 10:30a.m. Only required personnel will remain in the flower show area during judging. This includes the judges, clerks and following Chairmen: General, Horticulture, Design, Judges, Clerks and Classification.
2. The Flower Show will be open to the public from:

Wed April 13, 2016–Sat April 16, 2016 9:00a.m. - 7:00p.m.

Sunday April 17, 2016 9:00a.m. - 6:00p.m.

1. The Committee will exercise every caution but cannot be responsible for loss or breakage.
2. Entries must be removed: Sun, April 17, 2016 6:00p.m.-8:00p.m
3. This show conforms to standards set forth by the National Garden Clubs, Inc. using the 2007 *National Garden Clubs (NGC) Handbook for Flower Shows* and updates listed in *The National Gardener*.
4. The Standard System of Awarding will be used: only one first place (blue) ribbon per class or sub class, must score 90 or more; only one second place (red) ribbon per class or sub class, must score 85 or more; only one third place (yellow) ribbon per class or sub class, must score 80 or more; one or more honorable mention (white) ribbons, must score 75 or more. All exhibits that have earned a score of 90+, but have not won a blue ribbon, shall have their entry cards marked with a 90+ and signed by an NGC Accredited Judge on the judging panel.
5. The decision of the judges will be final. Any award may be withheld if no exhibit meets the specific requirements for that award.
6. Plants listed on the Ohio Conservation Native Endangered Plant list (naturepreserves.ohiodnr.gov/rareplants) may be used in any division if labeled with botanical names and grown by the exhibitor, or obtained in a legal manner, and so marked. No plant material on the State of Ohio Noxious Weeds/Invasive plant lists may be entered in the horticulture division. For a listing of plants visit: www.ohiodnr.gov/invasiveplants.

**DIVISION II -- DESIGN RULES**

1. All classes in the Design Division require reservations made with the class consultant. If a designer is unable to honor the reservation, it is the designer’s responsibility to inform the class consultant and to find a replacement.
2. All exhibits must be the work of one exhibitor, but plant material need not have been grown by the exhibitor. Some plant material must be used in every exhibit.
3. An exhibitor may enter as many classes as desired, but only one exhibit per class.
4. A list of items that are permitted in all design classes (unless prohibited by the schedule, law, or specific requirements of a Design Top Exhibitor Award) is found on p.189 of the 2007 NGC Handbook for Flower Shows.
5. Fresh plant material may never be treated in any manner. Plant material that has been treated to alter its exterior appearance may be used only in its dried state. No artificial flowers, foliage, fruit, or vegetables (as defined on page 188 of the 2007 NGC Handbook for Flower Shows) are permitted.
6. Exhibitor has complete freedom of style in all classes unless otherwise indicated.
7. Religious symbols used must be displayed in a respectful manner and in accordance with policies of local religious organizations. American flags and other national flags are not permitted. No landscape or scenes permitted in design classes. No living members of the animal kingdom are permitted or taxidermal representation of same, are permitted.
8. Manufactured items having a basic utilitarian use other than to simulate plant material are permitted. See page 188 of the Handbook for Flower Shows for additional detail.
9. Products manufactured from plant material whose natural state as plant material has been so altered as to be given new identity and a specific name are permitted in any section. See Handbook for Flower Shows, pages 188-189 for more information.
10. Entry cards will be prepared by the Design Entries Chairman and placed at each designer’s exhibiting location.
11. Designs will be judged using the Design Scale of Points listed on page 303 in the Handbook for Flower Shows.

**DIVISION III -- ARTISTIC CRAFTS RULES**

1. The General Rules and Division II Design Rules are also the authority for the Artistic Crafts Section. All classes in this section require reservations made with the section consultant. If a designer is unable to honor the reservation, it is the designer’s responsibility to inform the consultant and to find a replacement.
2. All exhibits must be the work of one exhibitor. Exhibits must contain some plant material. The use of fresh plant material is encouraged. No artificial plant material is allowed.
3. An exhibitor may enter as many classes as desired, but only one exhibit per class.
4. Exhibits will be judged using the Scale of Points for Artistic Crafts, H.B. page 304.

The Cincinnati Horticultural Society

The Federated Garden Clubs of Cincinnati & Vicinity

and Garden Clubs of Ohio, Inc. Cincinnati District

(Member of National Garden Clubs, Inc.)

Present

*“INTERNATIONAL EXTRAVAGANZA”*

A STANDARD FLOWER SHOW



The Cincinnati Flower Show

April 12-17, 2016

Admission: Adults $20 at gate, $15 on-line until March 31, 2016

Children $5

Open to the Public:

Wednesday April 13, 2016 – Saturday April 16, 2016

9 a.m. to 7 p.m.

Sunday April 17, 2016

9 a.m. to 6 p.m.

Yeatman’s Cove

Cincinnati, OH

**DESIGN SCHEDULE**

**President, Federated Garden Clubs – Gail Suiter**

**General Chairman – Gail Chuck 513.367.0483 or 513.470.7429**

**Design Chairman – Virginia Clark 513.385.6016**

**Division II: DESIGN**

**INTERNATIONAL ADVENTURES**

Eligible for NGC Award of Design Excellence

**Section A: International Celebrations**

**MINIATURE AND SMALL DESIGNS**

Eligible for NGC Petite Award

Eligible for Hagerman Trophy

Designer’s choice of plant material and other components

Four (4) entries required in each class

Class 1. Earth Day

3” or less in any direction. Staged in a light gray 5” square; outside and trim black.

Consultant: Lois Bruck 513-853-2806

Class 2. May Day

5“ or less in any direction. Staged in a light gray 7” square; outside and trim black.

Consultant: June Reisiger 513-931-8705

Class 3. World Cup Celebration

8” or less in any direction. Staged behind glass in a black frame, width 10” x height 12” on a black board.

Consultant: Joy Parker 513-825-5686 RJpack12@aol.com

**Section B: Epicurean Delights**

**TABLE DESIGNS**

Eligible for NGC Table Artistry Award

Eligible for Kinder Trophy

Designer’s choice of plant materials and other components.

Four (4) entries required in each class

Class 4. Itamemono (Japanese Stir Fried Dishes)

Capsule design for one: Staged on 1/4th of a 6’ round table covered with white table cloth to the floor; no background draping allowed; underlay permitted. Divider is angled with a maximum height of 36” and painted white.

Consultant: Ruth Kinder 513-522-5708 TKPAMAN@aol.com

Class 5. Octoberfest Munich, Germany (sister city)

Type I exhibition Table: Staged on a white covered and black skirted table. Background color is white, height 44” x width 28” and can be covered or draped; underlay permitted. Background available to exhibitor before show entry.

Consultant: Susy Spence 513-772-2936 susybskt@cinci.rr.com

Class 6. Devaraja Fruit and Vegetable Market Mysuru, India (sister city)

Type II exhibition Table: Staged on a white covered and black skirted table. Background color is natural, height 44” x width 24” and can be covered or draped; underlay permitted. Background available to exhibitor before show entry.

Consultant: Deanna Douce 513-931-3941 deeld914@aol.com

**Section C: Salute to our Sister Cities**

**DESIGNER’S CHOICE**

Eligible for NGC Designer’s Choice Award

Eligible for Kranz Trophy

Designer’s choice of plant materials and components with complete freedom of style. Background dimensions and color will be available from the consultants.

Four (4) entries required in each class

Class 7. Larvon Bird Gardens-Harare Zimbabwe

Floor Design staged on a black platform with a height of 4” by 3’ x 3 that can be covered or draped. Staged in front of a 7’H black panel. Consultant: Naomi Ormes 513-907-2774 bloomcity@aol.com

Class 8. Oriental Connection-New Taipei City, Gifu, and Liuzhou

Staged on a white pedestal height 40” x width 18” x depth 18” that can be covered or draped.

Consultant: Linda Macke 513-734-0004 Lmacke@roadrunner.com

Class 9. Musee de l’Ecole de Nancy-France

Staged on a black pedestal height 36” x width 24” x depth 24” that can be covered or draped.

Consultant: Barb Weninger 513-574-1277

**Section D: World Contrasts**

**ALL DRIED PLANT MATERIAL**

Eligible for NGC Award of Distinction

Eligible for Staples Trophy

Four (4) entries required in each class

Background dimensions and color will be available from the consultants

Class 10. Miracle Garden of Dubai, Saudi Arabia

Collage not to exceed height 24” x width 20”, staged on an easel.

Consultant: Sharon Ware [513-829-6566msware73@gmail.com](mailto:513-829-6566msware73@gmail.com)

Class 11. Arctic Expedition

Staged on a white covered and black skirted table. Background height is 44” x width 28” and must be covered or draped, underlay permitted. Consultant: Marcie Ware 513-335-4970 warejewelry@yahoo.com

Class 12. Petrified Forest, USA

Staged on a black pedestal height 36”x width 24”x depth 24” that can be covered or draped.

Consultant: Carol Niehaus 513-922-0506 carolniehaus@aol.com

**Division III: SPECIAL EXHIBITS**

**Section A: EDUCATIONAL**

**Smithsonian Institution, Washington DC**

Eligible for NGC Educational Award

Each staged on a 6’ table; height unlimited; white covered and black skirted

Consultant: Mary Lou Aufmann 513-825-7941 [mlaufgardener@cinci.rr.com](mailto:mlaufgardener@cinci.rr.com)

**Section B: ARTISTIC CRAFTS**

**Museum of Arts & Crafts, Zagreb Croatia**

Eligible for NGC Artistic Crafts Award

Eligible for Anniversary Trophy

Four (4) entries required in each class

Reservations required with consultant: Mary Gardner 513-459-5662

Class 1. Carnival Rio de Janeiro, Brazil

Head Dress: not to exceed 12“ wide x unlimited height, placed on a grey Styrofoam head that is 11” high and 8’ wide. Two heads will be raised 20” higher and 2 raised 10” higher on black blocks that are placed on 2/3 of a white covered and black skirted 8’x 30” table.

Class 2. Kharkiv, Ukraine (sister city)

Pysanka: Decorated Easter Eggs

Staged on egg holders, raised to eye level, behind glass on 1/3 of white covered and black skirted 8’ x 30” table.

Class 3. International Holidays

Theme gardens: A combination garden of three or more plants with accessories that dominate in a container not to exceed 20” in any direction. All plants must be correctly labeled with botanical name. Staged on white covered and black skirted 6’ table;

**Section C: YOUTH ENTRIES**

**Shalimar Gardens, Pakistan**

**Combination Gardens**

Container is limited to 12” in diameter or diagonal, must include three or more plants of different type or cultivar. Accessories permitted.

Consultants: Betty Cookendorfer 513-616-4492 [bcooken@aol.com](mailto:bcooken@aol.com)

Julie Singer 512-330-9640 juliesinger73@gmail.com

Class 4. Cactus and/or succulents gardens

a. ages 7 and under

b. ages 8-12

Class 5. Dish Gardens (including fairy or theme gardens)

a. ages 7 and under

b. ages 8-12

Class 6. Terrariums

a. ages 7 and under

b. ages 8-12